

November 20, 2008

## Upstaging preps for ACDC's 1<sup>st</sup> tour in 8 years.

There's nothing new about Upstaging Lighting flying their touring light systems while prepping them. But for any lighting vendor to fly a rig the size of ACDC's current touring structure in their warehouse is literally unheard of.

Upstaging graciously gave lighting designers Patrick Woodroffe and Dave Hill their facility to preprogram the touring show ahead of time. By flying the entire lighting system ahead of time, crew chief Ron Schilling was able to make sure all the custom fabricated truss pieces went together flawlessly and all the fixtures were working at 100%.

"Sometimes the best laid plans for a tour cannot foresee difficulties until the rig is actually set up and tweaked. With the amazing facility they have here, we were able to make sure that the first load in would go as fast as all the others on the road". Said Ron.

This included the hanging of 71 motors from the ceiling of Upstaging's facility located outside of Chicago. The rig consisted of 5 x 100' wide arched trusses to make a curved array of lights. The system utilized 59 sections of Upstaging's patented Hud Truss. The majority of the moving lights (with the exception of the Big Lites) are permanently mounted in the 10' sections of truss. Custom hinges were manufactured to maintain the exact curve in every venue.

Dave Hill took advantage of the ESP visualizer system in Upstaging's visualization suite to focus all of his lights ahead of time while a touring crew of 8 electricians erected the rig. Within 2 days Dave was up and running at 100% on the real rig hanging right outside the control room studio. He was ecstatic at the comfort and ease at which he programmed the show. "There's no better place I'd rather be to program something of this size. I don't have to battle house lights or other peoples work time to get my cues done."

The gear list for this tour includes:

|                                       |                                |
|---------------------------------------|--------------------------------|
| 120 Coemar Infinity Wash XL           | 9 12lite par 56 moles          |
| 36 VL3k spots                         | 12 4 lite moles                |
| 26 Clay Paky Alpha beam wash 300      | 4 Lycian 1271 truss spots      |
| 24 Elation Impression LED fixtures    | 11 Zap technology Big Lite 4.5 |
| 63 Martin Stage Bars                  | 12 Zap Tec Little Big Lite 3.0 |
| 7 Solaris T Flash 85,000 watt strobes | 84 total hoists                |
| 10 Atomic strobes                     | 2 GrandMA lighting consoles    |
| 24 Six lamp par 64 bars               | 59 10' sections of Hud truss   |
| 45 Color Kinetics color blasts        |                                |